



Repertoire, Stand 2017

- All of Me | Gerald Marks, arr. Rudolf Gisler
A Klezmer Wedding | Mike Curtis
A Night In Tunisia | comp. Frank Paparelli & Dizzy Gillespie, arr. Rainer Müller Irion
Adagio for Strings op.11 | Samuel Barber, arr. Philippe Marillia
Air | J.S. Bach, arr. Clemens Gisler
Alexander's Ragtime Band | Irving Berlin, arr. Paul Nagle
All Blues | Miles Davis, arr. Clemens Gisler
All of me | S.Simons+G.Marks, arr. R.Gisler
And the Angels sing | Z.Elman, arr. R.Gisler
Arabi | Basler Fasnachtsmarsch
Black And White Rag | George W. Botsford, arr. James Red McLeod
Blue Monk | by Thelonious Monk, arr. Frank Reinshagen
Brandenburgisches Konzert No.3 BWV 1048, 1.Satz | J.S.Bach /arr Ph. Marillia
bucovina | Shantel
Cantaloupe Island | Herbie Hancock, arr. Clemens Gisler
Canzoni Per Sonare | Giovanni Gabrieli
Canzona variée | Alexander Glazounov
Chameleon | Herbie Hancock, arr. Clemens Gisler
Chan Chan | Maximo Francisco Repilado Muñoz, arr. Clemens Gisler
Close your Eyes and listen | Astor Piazzolla, arr. Roberto di Marino
Confidence | comp./ arr Heiner Wiberny
Die Kunst der Fuge | by J.S. Bach, arr. Friedemann Graef
Dixie for Saxes | Pedro Iturralde
Don't Let the Sun Go Down On Me | Elton John, arr. Rudolf Gisler
Don't worry, be happy | Bobby McFerrin, arr. André Cimiotti
Down by The Riverside | Lennie Niehaus
Eine Kleine Nachtmusik | W.A.Mozart, arr. Clemens Gisler
El Capeo | Antonio Parera, Harold L. Walters
Englishman in New York | Sting, arr. André Cimiotti
Finlandia | Jean Sibelius
Flashdance...What a Feeling | By Giorgio Moroder, arr. Clemens Gisler
Forrest Gump Suite | Alan Silvestri, arr. André Cimiotti
Fuge in g-moll BWV 542b | J.S. Bach
Fuge in g-moll BWV 578 | J.S.Bach
Grand Quatuor Concertant Op.79 | Jean-Baptiste Singelée
Hallelujah aus Messias | G.F.Händel, arr. Bruce Evans
Heads Up | Lennie Niehaus
Hemmige | Mani Matter, arr. Clemens Gisler
Here Comes Julian | Heiner Wiberny
Histoire du Tango | Astor Piazzolla, Transcription Claude Voipy
Hochzeitsmarsch | Felix Mendelssohn-Bartholdy, arr. Clemens Gisler
How high the Moon | Morgan Lewis, arr. R. Gisler
I feel good | James Brown, arr. André Cimiotti
I got Rhyhtm | G. Gershwin, arr. Rudolf Gisler
I just called to say I Love you | Stevie Wonder, arr. C. Gisler
Il quaderno die Maddalena | J.S.Bach, arr. G.Parmigiani
I'm Still Standing | By Elton John, arr. Clemens Gisler
Irish Suite | traditional, arr. Elliot A. Del Borgo
It don't mean a thing | Duke Ellington, arr. Jerry Nowak
Jelly Roll | Charles Mingus, arr. Frank Reinshagen
Kanon in D-Dur | Johann Pachelbel, arr.nonsequence
Klänge vom Pilatus | Heiri Meier, arr. Urs Oettli
Koyaanisqatsi | Philip Glass
Brassbanda | La BrassBanda
La Camaguyana | Ignacio Cervantes, arr. Urs Oettli
La celosa | Ignacio Cervantes, arr. Urs Oettli
La fileuse (Op. 67 n. 4) | Felix Mendelssohn-Bartholdy, arr. Marcel Mule
La fille aux cheveux de lin | by Claude Debussy, arr. Ramon Ricker
La Troucha | Fritz Pauer
Let the dream come true | DJ Bobo, arr. Quadrosax
Libertango | Astor Piazzolla, arr. Clemens Gisler
Listen Here | Eddie Harris, arr. Christoph Lienhard
Liza | Gershwin, arr. Art Marshall
Los tres Golpes | Ignacio Cervantes, arr. Urs Oettli
Love Is Here To Stay | Gershwin, arr. Bill Holcombe
Malaguena | Pablo de Sarasate, Harold R. Gore
Marcia Turca | W.A.Mozart, arr. G.Parmigiani
Matilda | Harry Belafonte
Mercy, mercy, mercy | Josef Zawinul, arr. R.Gisler



- Miniature Jazz Suite #6 (Swing,Ballade,Funk,) | Lennie Niehaus
Misirlou | by N. Roubanis, arr. Clemens Gisler
Mission Impossible Theme | Lalo Schiffrin, arr. John Wasson
Mississippi Rag | by W.H. Krell, arr. Arthur Frankenhohl
Eventide (Choral) | W. H. Monk
Moonriver | Henry Mancini, arr. Clemens Gisler
My funny Valentine | Richard Rogers, arr. R. di Marino
New york suite | Paquito D>Rivera
Nice Work If You Can Get It | Gershwin, arr. Bill Holcombe
Nikita | Elton John, arr. Clemens Gisler
No bailes mas | Ignacio Cervantes, arr. Urs Oettli
Nothing else matters | Metallica, arr. Apocalyptica
Nussknacker Jazz-Suite | Peter I. Tchaikovsky, arr. Bill Mays
Oh Freedom | trad./ Friedemann Graef
Oriental from Danzas Espaniolas | by E.Granados, arr. Harold R.Gore
Ouverture aus Cosi Fan Tutte | W.A.Mozart, arr G.Par-
migiani
Pata Pata | Miriam Makeba, arr. Clemens Gisler
Pavane Op.50 | Gabriel Fauré, arr. Clemens Gisler
Pick Up The Pieces | Average White Band, arr. Clemens
Gisler
Purcell: Trumpet tune | Henry Purcell, arr. Gary Bricault
Ragtime Suite | Arthur Frankenhohl
Romance and Troika | Sergej Prokofiev, arr. Clair W.
Johnson
Rossini...per Quattro | Gioachino Rossini, arr. Gaetano
Di Bacco
Round Midnight | Cootie Williams & Thelonious Monk,
arr. Rainer Müller.Irion
S.A.X. | D. Meier - Yello, arr. H. Baumgartner
Satin doll | Duke Ellington, arr. Michael Sweeney
Save the best for last | Galdston, Lind, Waldman, arr.
André Cimiotti
Segment | Charlie Parker, arr Peter Decker
Serenade No.11 in Eb KV375 | W.A.Mozart, Arr. Bruce
Evans
Sevilla | J.Albeniz, arr. Marcel Mule
Sie sieht mich nicht | Xavier Naidoo, arr. André Cimiotti
Siempre Si | Ignacio Cervantes, arr. Urs Oettli
Sklaven-Chor | G.Verdi, arr. Rudolf Gisler
Soledad | Ignacio Cervantes, arr. Urs Oettli
Sombody Loves Me | Gershwin, arr. Art Marshall
Songs for Tony | Michael Nyman
Spiritual Contrasts | Harold L. Walters
Streichquartett KV. 458 nr. 17 «Die Jagd» | W.A.Mozart,
arr. Clemens Gisler
Streichquartett No.3 (Mishima) | Philip Glass, arr. Cle-
mens Gisler
Suite Hellénique | Pedro Iturralde
Summertime | Gershwin, arr. R.Gisler
Super Mario Bros Medley | Kojo Kondo, arr. nonse-
quence
Take Five | Paul Desmond, arr. Clemens Gisler
Tango | by Isaac Albeniz, arr. Harold R. Gore
Tetris (Korobeiniki) | Hirokazu Tanaka / Russisches
Volkslied
That's a Plenty | Bert A. Williams, arr. James «Red»
McLeod
The Girl from Ipanema | Jobim, arr. C.Gisler
The Kid | Edward «Kid» Ory, arr. Bruce Evans
The Little Negro | Claude Debussy, Marcel Mule
The Magnificent seven | Elmar Bernstein, arr. André
Cimiotti
The Man I Love | G.Gershwin, arr. Rudolf Gisler
The Muppet Show Theme | Jim Henson + Sam Pottle,
arr. J. Bococon
The Pink Panther | by Henry Mancini, arr. Arthur Fran-
kenpohl
The unforgiven | Metallica, arr. Apocalyptica
Threepenny Opera | Kurt Weill
Thriller | Michael Jackson, arr. Philippe Marillia
Tiger Rag | Original Dixieland Jass Band, Bill Holcombe Jr.
Tu Habanera (s) | E. Sanchez de Fuentes, arr. Urs Oettli
Ulla In Africa | Heiner Wiberny
Watermelon Man | Herbie Hancock, arr. Clemens Gisler
When I'm Sixty-Four | John Lennon & Paul McCartney,
arr. Ramon Ricker
Yakety Sax | James Rich, Larry Norred
Yo! | André Cimiotti